



SALWAN PUBLIC SCHOOL, RAJENDRA NAGAR

PT. GIRDHARI LAL SALWAN MARG, RAJENDRA NAGAR, NEW DELHI-110060
T: +91-8800593456 / 011-49254500 / 01 | E: SPS@SALWANSCHOOLS.COM

Subject: Datesheet Class X- Term End-I Examination (2024-25)

SPS/429 / 2024

21st August, 2024

Dear Parent

The Term End-I Examination for the session 2024-25 will be conducted w.e.f 17th September, 2024 in accordance with the date sheet given below.

Date	Day	Subjects
17-Sept-24	Tuesday	Mathematics 041) / Marketing & Sales (412)
20-Sept-24	Friday	Social Science (087) /Music (035)
23-Sept-24	Monday	English Lang & Lit (184)
25-Sept-24	Wednesday	Sanskrit (119) / Punjabi (004)
27-Sept-24	Friday	Hindi Course B (085) (Including Additional)
30-Sept-24	Monday	Science (086) /Painting (049)
03-Oct-24	Thursday	Information Technology(402)/ Artificial Intelligence(417)

Instructions:-

- Preparatory off : All non – exam days.
- Reporting to school : 7:40 a.m.
- Examination timings : 8:00 a.m. - 11:15 a.m. (buses will leave at 11:25)
- Regular School : 4th October,2024
- Result Declaration (PTM) : 26th October ,2024

Regards

Priyanka Barara
Principal

CLASS X SYLLABUS TERM END-I (2024-25)

SUBJECT	SYLLABUS
ENGLISH	<p>FIRST FLIGHT</p> <p>A. Prose</p> <ol style="list-style-type: none">1. A Letter to God2. Nelson Mandela - Long Walk to Freedom3. Two Stories About Flying4. From the Diary of Anne Frank5. Glimpses of India6. Madam Rides the Bus <p>B. Poems</p> <ol style="list-style-type: none">1. Dust of Snow2. Fire and Ice3. A Tiger in the Zoo4. How to Tell Wild Animals5. The Ball Poem6. Amanda!7. The Trees8. Fog9. The Tale of Custard the Dragon10. For Anne Gregory <p>FOOTPRINTS WITHOUT FEET</p> <ol style="list-style-type: none">1. A Triumph of Surgery2. The Thief's Story3. The Midnight Visitor4. A Question of Trust5. Footprints Without Feet6. The Making of a Scientist <p>GRAMMAR</p> <ol style="list-style-type: none">1. Determiners2. Tenses3. Modals4. Subject – verb concord5. Reported speech <p>WRITING</p> <ul style="list-style-type: none">- Formal Letter- Analytical Paragraph

<p>HINDI</p>	<p>स्पर्श : गद्य पाठ - बड़े भाई साहब डायरी का एक पन्ना ततारा वामीरो कथा तीसरी कसम के शिल्पकार अब कहाँ दूसरे के दुख से दुखी होने वाले पद्य पाठ - कबीर की सखियाँ मीरा के पद मनुष्यता पर्वत प्रदेश में पावस तोप संचयन - हरिहर काका सपनों के से दिन व्याकरण - पदबंध मुहावरे समास वाक्य रूपांतरण रचनात्मक लेखन - अनुच्छेद लेखन औपचारिक पत्र लेखन ई मेल लेखन / लघु कथा लेखन सूचना लेखन विज्ञापन लेखन</p>
<p>SANSKRIT</p>	<p>माणिका- पाठ-1 से 7 1. वाङ्मयं तपः 2. नास्ति त्यागसमं सुखम् 3. रमणीया हि सृष्टिः एषा 4. आज्ञा गुरुणाम् हि अविचारणीया 5. अभ्यासवशगः मनः 6. राष्ट्रं संरक्ष्यमेव हि 7. साधुवृत्तिं समाचरेत् स्वर संधि-वृद्धि, यण्, अयादि, पूर्वरूप विसर्ग संधि- उत्त्व, रत्व, विसर्ग लोप, सत्व(स्, श्, ष) व्यंजन संधि- परसवर्ण , तुगागम, प्रथम को तृतीय प्रत्यय- टाप्, डीप्, तल्, त्व, ठक्, मतुप् अपठित गद्यांश, संवादपूर्ति, चित्र वर्णनम्, अनुच्छेद लेखन, कथा पूर्ति, पत्रलेखनम् समास- तत्पुरुष- विभक्ति, नत्र, उपपद अव्ययीभाव द्वंद्व-इतरेतर, एकशेष, समाहार समयलेखन, वाच्यपरिवर्तन, अशुद्धि संशोधन, समय लेखन</p>

PUNJABI	<p>Sahit Mala –10</p> <p>Path – So kyo manda akhiyeh (guru nanak dev ji)</p> <p>Path – Kirpa karke bakhsh leh (guru amar das ji)</p> <p>Path – Tu mera pita tu hai mera mata</p> <p>Path – Satgur nanak pargateya</p> <p>Path – Jang da hal</p> <p>Path - Ghar da pyar (principal tejja singh)</p> <p>Path – Boli (s. gurbakhsh singh)</p> <p>Path – Prathana</p> <p>Vangi - 10</p> <p>Path – Kulfi (sujan singh)</p> <p>Path – Ang sang</p> <p>Path – Zafarnama (dr. harcharan singh)</p> <p>(sab path piche ditta gaya abhiyas)</p> <p>Viyakaran – Samasi shabd , Bahuarthak shabd , agetar -pichetar , anditha pera , andithi kaav tukdi , lekh , pattar, kirya visheshan , chitar varnan.</p>
MATHS	<ol style="list-style-type: none"> 1. Real Numbers 2. Polynomials 3. Linear Equations in two variables 4. Quadratic equations 5. Arithmetic Progressions 6. Coordinate Geometry 7. Triangles 8. Introduction to Trigonometry 9. Application of Trigonometry 11. Areas related to circle 14. Probability
SCIENCE	<p>Physics Chapter-9 Light-Reflection & Refraction Chapter-10 Human eye and colourful world Chapter- 11 Electricity (Till page no-188 Resistances in parallel)</p> <p>Chemistry Chapter 1 -Chemical Reactions and Equations Chapter 2- Acids, Bases and Salts Chapter 3 -Metals and Non-metals</p> <p>Biology Chapter-5 Life Processes Chapter-6 Control and Coordination Chapter-7 How do Organism Reproduce? Till Plant Reproduction.</p>

SOCIAL SCIENCE	<p>History</p> <ol style="list-style-type: none"> 1. Rise of nationalism in Europe 2. Nationalism in India 3. The making of the global world <p>Political Science</p> <ol style="list-style-type: none"> 4. Power sharing 5. Federalism 6. Gender religion and caste 7. Political parties <p>Economics</p> <ol style="list-style-type: none"> 8. Development 9. Sectors of Indian economy 10. Money and credit <p>Map list as prescribed by CBSE</p> <p>Geography</p> <ol style="list-style-type: none"> 11. Resource and development 12. Forest and wildlife resources 13. Water 14. Agriculture <p>Map work as per CBSE curriculum</p>
MUSIC	<ul style="list-style-type: none"> ● Define the following :Aalap, Taan, Meend, Kan ● Define the following: Dhrupad Tarana ● BIOGRAPHIES : Brief life sketch and contribution to music of Tansen,Sadarang and Contribution of Omkar Nath Thakur ● RAAG PARICHYA :Detailed study of the following Ragas:Bhupali, Khamaj, Brindavani Sarang ● Ability to write notation of compositions :CHOTA KHAYAL IN RAAG Bhupali and Brindavani Sarang ,BADA KHYAL IN RAAG Bhupali ● Basic knowledge of the structure and Tuning of Tanpura ● Identify Ragas from phrases and elaborate them in Swaras ● Description and Tala notation of the following:Talas with Parichaya Tah, Dugun, Tigun and Chaugun Tilwada, Chautala, Rupak
PAINTING	<ol style="list-style-type: none"> 1. The Elements of Art 2. Principles of Art 3. Understanding and appropriate use Tools 4. Understanding and appropriate use of Painting Material 5. Indian Painting, Sculpture and Architecture
MARKETING AND SALES	<p><u>Employability skills II:</u></p> <p>Unit 1 : Communication Skills-II</p> <p>Unit 2 : Self-Management Skills-II</p> <p>Unit 3 : ICT Skills-II</p> <p>Unit 4 : Entrepreneurial Skills-II</p> <p><u>Subject Specific Skills</u></p> <p>Unit 1: Sales with other functionsIntroduction to Marketing Mix</p> <p>Unit 2: Market (Segmentation, Targeting and Positioning)</p> <p>Unit 3: Basic concept of Sales and selling</p> <p>Unit 4: Careers in selling</p>

ARTIFICIAL INTELLIGENCE	<p>Part A: Unit1: Communication Skills-II Unit 2 : Self-Management Skills-II Unit 4: Entrepreneurial Skills-II Unit 5: Green Skills-II</p> <p>Part B Unit1: Introduction to Artificial Intelligence Unit 2: AI Project Cycle Unit 4: Data Science Unit 5: Computer Vision Unit 6: Natural Language Processing Unit 7: Evaluation</p>
INFORMATION. TECH	<p>Part A: Unit1: Communication Skills-II Unit 2 : Self-Management Skills-II Unit 4: Entrepreneurial Skills-II Unit 5: Green Skills-II</p> <p>Part B Unit1: Digital Documentation Unit 2: Electronic Spreadsheet Unit 3: DBMS</p>