



Salwan Public School
Rajendra Nagar



**HOLIDAY
HOMEWORK
CLASS X
SESSION 2024-2025**



SUBJECT	X
ENGLISH	<p>1. Record and upload a podcast exploring the cultural exchange between Delhi and Andaman-Nicobar Islands on your respective Google Classroom. Work in pairs and simulate a role play interviewing a local, a historian, an author, an environmentalist, etc. (any one) to explore the history of both the states. You may also discuss the traditions, food, festivals, cuisine, music, art, and wildlife from both places.</p> <p>Note: The script should include an introduction, main content, interview, and a conclusion. The task will be assessed for Speaking Skills (Term 1).</p> <p>2. Solve Grammar and Comprehension exercises given in Words and Expressions 2 from unit 1 to 4.</p> <p>3. Reading is a transformative tool that unlocks new worlds, ideas, and experiences. It broadens our knowledge, sparks our imagination, and hones our critical thinking skills. Below is a list of suggested books to enjoy over the summer break. Choose one to read and prepare an oral presentation summarising your book. Your presentation should include the main plot, characters, setting, and your personal opinions about the book.</p> <p>Happy reading!</p> <ul style="list-style-type: none"> - Totto-Chan: The Little Girl at the Window” by Tetsuko Kuroyanagi (translated by Dorothy Britton) - “To Kill a Mockingbird” by Harper Lee - “The Great Gatsby” by F. Scott Fitzgerald - “The Boy Who Loved” by Durjoy Datta - “The Secret of the Nagas” by Amish Tripathi - “The Count of Monte Cristo” by Alexandre Dumas

	- "How I Taught My Grandmother to Read and Other Stories" by Sudha Murty
HINDI	<p>1. परियोजना कार्य :-</p> <p>ततौरा वामीरो कथा पाठ के आधार पर अंडमान तथा निकोबार द्वीप समूह पर एक परियोजना तैयार करें जिसमे वहाँ के लोगों का जनजीवन, संस्कृति, रहन-सहन आदि का विस्तार पूर्वक तस्वीर सहित सुन्दर चित्रण हो कार्य स्पष्ट व सुन्दर होना चाहिए (A4 Sheet)</p> <p>2. पाठों पर आधारित 50 मुहावरे अर्थ सहित लिखें (Hindi Notebook)</p> <p>3. पठन कौशल एवं अभिरुचि विस्तार हेतु पुस्तकों की सूची और प्रतिपुष्टि कार्य</p> <p>https://docs.google.com/document/d/1_LXlzag683BFagU4FHSSRbG76LGboJIs/edit?usp=sharing&oid=115218596435453788310&rtpof=true&sd=true</p>
SANSKRIT	<p>1." रमणीया हि सृष्टिः एषा" अस्मिन् पाठाधारे पर्यावरण - विषये A 4 पृष्ठे भित्ति - पत्र - निर्माणं कुरुत।</p> <p>2.तत्पुरुष समास - आधारे परियोजना - निर्माणं कुरुत। (A4 पृष्ठे छात्राः समस्त - पदानां संग्रहं करिष्यन्ति।)</p> <p>3.घटिकां रचयित्वा समय - लेखनं कुरुत। (पूर्ण,सार्ध,सपाद,पादोन) (Flash card इति माध्यमेन)</p> <p>4. "श्रीमद्भगवद्गीतायाः " मानसिक एवं बौद्धिक विषयाधारित 10 श्लोकान् भावार्थ-सहितं लिखत। A4 पृष्ठे छात्राः समस्त - पदानां संग्रहं करिष्यन्ति।</p>

PUNJABI	<p>1) ਗੁਰਮਤਿ ਕਾਵਿ ਕਿਸਨੂੰ ਕਹਿੰਦੇ ਹਨ? ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ ਬਾਰੇ ਕੁੱਝ ਵੇਰਵਾ ਅਤੇ ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ ਦੇ ਪਾਠ ਸੋ ਕਿਉਂ ਮੰਦਾ ਆਖੀਐ ਵਿੱਚ ਇਸਤਰੀ ਦੀ ਮਹਾਨਤਾ ਦਰਸਾਈ ਗਈ ਹੈ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ ਵਿੱਚ ਦਰਜ ਇਸਤਰੀ ਦੀ ਮਹਾਨਤਾ ਬਾਰੇ ਹੋਰ ਵੀ ਸ਼ਬਦ ਹਨ ਕੋਈ ਹੋਰ ਸ਼ਬਦ ਆਪਣੀ ਪਾਠ ਪੁਸਤਕਾਂ ਵਿੱਚ ਲਿਖੋ ਅਤੇ ਭਾਵਾਰਥ ਸਪਸ਼ਟ ਕਰੋ </p> <p>2) ਪਾਠ ਜ਼ਫ਼ਰਨਾਮਾ ਵਿੱਚ ਆਏ ਪਾਤਰਾਂ ਦਾ ਵੇਰਵਾ ਦਿੰਦੇ ਹੋਏ ਇੱਕ ਪ੍ਰੋਜੈਕਟ ਤਿਆਰ ਕਰੋ ਜਿਸ ਵਿੱਚ ਇਹ ਦੱਸਿਆ ਜਾਵੇ ਉਹਨਾਂ ਦਾ ਇੱਕ ਦੂਜੇ ਨਾਲ ਕੀ ਰਿਸ਼ਤਾ ਸੀ, ਧਾਰਮਿਕ ਸੰਬੰਧ , ਜੁਲਮ ਅਤੇ ਅਤਿਆਚਾਰ ਕਰਨ ਦੇ ਕਾਰਨ ਕੀ ਸਨ , ਗੁਰੂ ਜੀ ਦਾ ਕੀ ਆਦੇਸ਼ ਸੀ ਆਦਿ ਇਸ ਵਿੱਚ ਪਾਤਰਾਂ ਦਾ ਚਿਤਰਣ ਕਰਦੇ ਹੋਏ ਉਹਨਾਂ ਦੀ ਤਸਵੀਰਾਂ ਵੀ ਲਗਾਓ </p> <p>ਨੋਟ : ਦਿੱਤਾ ਗਿਆ ਕੰਮ ਆਪਣੀ ਪਾਠ ਪੁਸਤਿਕਾ ਵਿੱਚ ਪ੍ਰਸ਼ਨ-੧ ਕਰੋ ਅਤੇ ਪ੍ਰਸ਼ਨ-੨ ਦੀ ਪੀ.ਪੀ.ਟੀ ਬਣਾਓ।</p> <p>ਜਿਨ੍ਹਾਂ ਬੱਚਿਆਂ ਦੀ ਪੰਜਾਬੀ ਲਿਖਾਈ ਚੰਗੀ ਨਹੀਂ ਜਾਂ ਸ਼ਬਦ ਜੋੜ ਦੀਆਂ ਗ਼ਲਤੀਆਂ ਹੁੰਦੀਆਂ ਹਨ , ਉਹ ਆਪਣੀ ਪੰਜਾਬੀ ਸੁਧਾਰਨ ਲਈ ਵਿਸ਼ੇਸ਼ ਯਤਨ ਕਰਨ </p>
MATHEMATICS	<ol style="list-style-type: none"> 1. Revise the chapters covered. 2. ASSIGNMENT: https://drive.google.com/file/d/1b1tMNkqmX3msmtJo3-UgsbVxDeEL7sT7/view?usp=sharing
SCIENCE	<ol style="list-style-type: none"> 1. Revise the chapters covered. 2. Complete your practical file written work as per instructions. 3. Assignment to be done in homework register: https://docs.google.com/document/d/1AMXhrnMTCS7UEvkrqe1Bws9qnK4-lxjP/edit?usp=sharing&oid=107833415015985083062&rtpof=true&sd=true

SOCIAL SCIENCE

HISTORY

INTERDISCIPLINARY PROJECT

PROJECT WORK (CBSE MANDATE)

TOPIC: GLOBAL WORLD (SUBTOPIC 2 TO 4.4)

During the nineteenth century various economic, political, social and cultural factors led to the change of societies and external relations. In the nineteenth century three types of flow between the international economies were noticed. These were:

- Trade in goods
- Labour i.e. the migration of people in search of work
- Movement of capital for short and long term investments over long distances

Group activity - In the light of the given statement prepare project work incorporating the themes listed below

1. How did the movement of Indentured labour change the culture of the new areas they were shifted to?
2. How did disease reshape the lives of many people across the world?
3. Role of food and technology in shaping the world economy.

4. World economy after the second world war and impact of the Bretton Woods institution in the unprecedented growth of trade and income for western industrial world

Instructions -

- 1. Present your research work on a regular size chart paper.**
- 2. Information should be strictly handwritten.**
- 3. You can make use of maps, newspaper articles, illustrations and statistical data to corroborate information.**
- 4. Groups of 5 can be formed**
- 5. Bibliography to be mentioned at the back.**

Rubrics -

Team Work: 1

Research: 2

Presentation/Creativity: 2

GEOGRAPHY

Interdisciplinary Project

	<p><u>Art-Integrated Learning:</u></p> <p><u>TOPIC: Chapter 7: Lifelines of National Economy</u></p> <p>Project Title: “Lifelines in Art”</p> <ul style="list-style-type: none"> ● Description: Students will combine geography and visual arts. ● They will create a reflection tree or artistic representations (paintings, collages, or digital art) of various lifelines (roads, railways, ports, etc.). <p>Each artwork should convey the significance of that lifeline in connecting regions, promoting trade, and supporting the national economy.</p>
<p>MARKETING AND SALES ONLY FOR EXEMPTED STUDENTS</p>	<p>Prepare a project on the Marketing Mix of an organisation. (As per CBSE guidelines) <u>https://cbseacademic.nic.in/web_material/Curriculum25/sec/412-MARKETING_SALES_X.pdf</u></p> <p>Following essentials are required to be fulfilled for its preparation and submission.</p> <ul style="list-style-type: none"> ● The total length of the project will be 15 to 20 pages. ● The project should be handwritten. ● The project should be presented in a neat folder. ● The project report should be developed in the following sequence: ● Cover page should include the title of the Project, student information, school and year. ● List of contents. ● Acknowledgement ● Introduction ● Topic with suitable heading

	<ul style="list-style-type: none"> ● Pictures ● Conclusions ● Bibliography ● Teacher's observation. ● Signatures of the teachers
MUSIC Only for exempted students	<p>Project–File</p> <ol style="list-style-type: none"> 1. Writing in notation the musical compositions of all Ragas prescribed in the syllabus 2. Writing in the Raag Parichaya of all Ragas prescribed in the syllabus 3. Drawing and labelling the various parts of any percussion instrument or Tanpura 4. Description and writing the notation of all prescribed Talas with Layakaries (Thah, Dugun, Tigon, Chaugun) in one Aavartan <p>Interrelationship of the following(Any 2)</p> <ol style="list-style-type: none"> a) Music and Religion b) Music and Cinema c) Music and Electronic Media d) Devotional aspects in Music
PAINTING Only For Exempted Students	<p>Indian folk art</p> <ol style="list-style-type: none"> 1. Gond art 2. Painting composition minimum 5 human figures, number of painting 2 in the art file. (Practical) <p>Fundamentals of Visual Art (Ch. 2Principles of Art. Ch.6 Appreciation of Indian art covering selected paintings and sculptures. Bodhisattva padampani, Mother Teresa, Lion capital) in painting notebook.</p>

